

SHORT STORY

C O N T E S T

2019

This is one issue that we—and many of our readers—particularly look forward to. Storytelling is alive and well, and the *Texas Bar Journal* relishes the opportunity to share some of it with you. We'd like to extend an appreciative thank you to the 29 writers who submitted entries to the 2019 competition.

To keep the contest fair and impartial, author names were removed from each entry. Two panels of judges faced the challenging task of selecting the winners, and for each round, the same evaluation form was used for consistency. Ten entries advanced to the final round, which was judged by Pamela Buchmeyer, of Dallas and Jupiter, Florida; Mike Farris, of Dallas; last year's winner, Rosanne Gordon, of Dallas; and last year's second-place finisher, Ron Uselton, of Sherman.

The winner, "Crowd Work," by Caryn L. Carson, earned the highest number of points.

We have published the first-, second-, and third-place winners on the following pages. We hope you enjoy these creative short stories as much as we did.

FINALISTS

Please congratulate these attorney-authors for making it through the competitive first round of judging to the finals.

"CROWD WORK," by Caryn L. Carson (First Place)

"IF WISHES WERE CLIENTS," by David Jones (Second Place)

"THE KID'S GUN," by Blair Dancy (Third Place)

"FRAMES AND MIRRORS," by Daniel Elms

"WE ALL GET TOUCHED," by Micheal E. Jimerson

"THE COAST THEORY," by Charles K. Eldred

"THE GHOST OF CHRISTMAS PRESENCE," by Steve Fogle

"THE PAYNE FAMILY TREE," by Claire Smith

"THE CASE OF THE NUNCAS," by Jose Angel Gutierrez

"ENTER THE DARKNESS," by Victor H. Segura