

Project Development

How a Fort Worth attorney breathes new life into his collection of antiques.

THERE IS NO RHYME OR REASON TO BILL BOGLE'S COLLECTING HABITS, BUT THERE IS MUSIC.

"Ever heard of MIDI?" he asks, tinkering with a wire connecting his laptop computer to a Haddorff upright piano that commands a prominent spot in his living room. He's referring to the technology that lets him play hundreds of songs on the circa-1920s player piano through a computer instead of the traditional paper music rolls. After a few clicks of a button, Bogle's home west of Fort Worth fills with the warm and lonely sounds of solo jazz piano.

"I get bored easily," he'd said earlier while giving a tour of his workshop, where he stores his collection of printing presses, music rolls, and other antiques. "I don't have a primary hobby, but it's mostly motorcycles and music."

Bogle, a 1958 University of Texas School of Law graduate, has practiced law for more than five decades and has spent the past 30-plus years at Harris, Finley & Bogle, P.C., in his hometown of Fort Worth. His specialties are business litigation and corporate, banking, and oil and gas law.

At least they are at the office. At home, it's a different story.

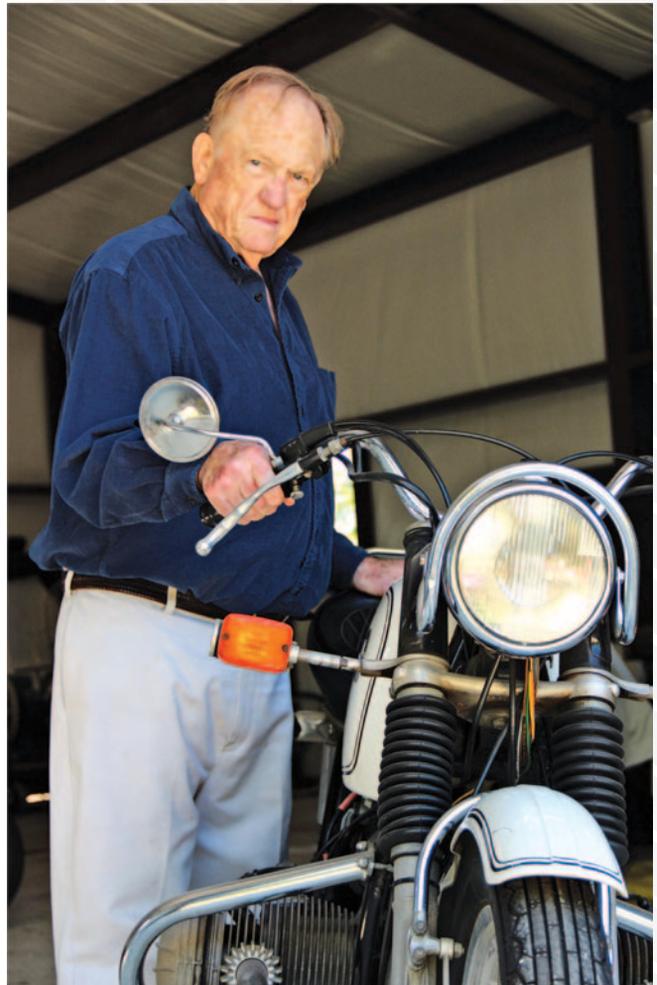
Today, the 79-year-old mostly wants to talk about motorcycles, the hobby that holds most of his interest right now. When Bogle was 13 he got his first bike—a 1940s-era Simplex Manufacturing Co. model from New Orleans—and has loved them since. His latest project is a restored cherry-red Simplex from 1952, which he slowly rolls out of his workshop until the chrome glows in the midday sun.

He tore the bike apart completely—"engine and everything"—and then put it back together, one piece at a time. The job took him 20 years, although he estimates he had it 90 percent done years ago.

"I always wanted to do it; it's just that other things intervened," Bogle says. "I finally got a little inspiration to get back on it."

Hints of his other moments of inspiration can be seen beside a small press deep inside the shop, where old printing projects—business cards for his architect son in New York, family Christmas cards from 1990—slowly shift in hue from eggshell to straw yellow. Many of the machines he collects would be defunct without his careful restoration, so it's surprising to learn Bogle has no formal mechanical training.

"I like mechanics," he says. "My dad was a mechanic, and I grew up around them. That's probably the main reason I have all this junk."



Fort Worth attorney Bill Bogle with one of his many restored machines, a powerful 1971 BMW motorcycle.

A nearby garage conceals more treasures, including a 1971 BMW motorcycle Bogle once took on a road trip with friends to Big Bend National Park. He leans over to rev the engine.

"It'll do 100 mph or better," he says over the roar. Asked what it felt like at that speed, he adds, "It was a little scary, and that was a long time ago."

But the distinction means little here, where printing presses hum and player pianos pound out songs with names like "Goo-Goo-Good-Night Dear!" and "Garland of Old-Fashioned Roses." In Bogle's world, the past is very much alive. *LOWELL BROWN*

Reality Star

How a Houston attorney known for her dramatic re-enactments in the courtroom is solving cold cases on a new TV show.

AS A HARRIS COUNTY PROSECUTOR TRYING SENSATIONAL CASES, KELLY SIEGLER EARNED A REPUTATION AS AN ATTORNEY WITH A THEATRICAL FLAIR. When *People* magazine profiled her in 2004, after she famously re-enacted a stabbing death on a bloodstained mattress during a Houston murder trial, the headline read “Drama Queen.”

“I don’t like them at all,” Sieglar said, recalling the media characterizations. “Theatrical and dramatic? No!” To her, re-enacting a crime is just the best way to tell the jury a story, and she used the tactic throughout her 21-year career with the Harris County district attorney’s office. “On the one hand, I cringe when I hear those words,” said Sieglar, who is now in private practice in Houston. “On the other hand, I’d be pretty hypocritical if I didn’t recognize it’s all gotten me where I am today.”

Sieglar is set to star in *Cold Justice*, an unscripted procedural drama premiering this fall on TNT that follows her and a Las Vegas crime scene investigator as they travel the country trying to crack unsolved murders. The network has ordered eight episodes, and the first is scheduled to air at 9 p.m. CST Sept. 3.

The idea for the reality show grew out of Sieglar’s experience on a cold case review team that met in Austin several times a year to advise law enforcement agencies from across the state. Police officers would give a summary of their case, and the team would offer its expertise without reading the case files.

Wouldn’t it be great, Sieglar thought, if she could dive into the files before offering advice? The show would sim-



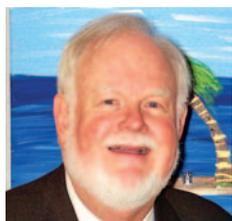
Houston lawyer Kelly Sieglar has turned her experience on a cold case review team into a new reality show on TNT.

ply follow her progress. The idea took off after Dick Wolf, a producer known for his work on *Law & Order*, got involved, which led to TNT picking up the show.

Filming started about a year ago. Sieglar’s team, which also includes two retired Houston police detectives, can only spend about 10 days on each case, but that can be long enough to make a difference, she said. Many cases are close to being solved and just need a fresh set of eyes, Sieglar explained. For others, life circumstances like deaths or divorces can prompt a conspirator to finally talk and offer key evidence. As a special-crimes prosecutor, Sieglar kept many such cases in her office inside what she called a “waiting on God” drawer. When victims’ family members felt frustrated or hopeless, Sieglar reminded them that cases can change in an instant. Now, she’ll be doing the same thing on a bigger stage.

“My goal is not just to solve the case,” Sieglar said. “My goal is to build a strong enough case that any other prosecutor that’s in charge of that prosecution would be happy and proud to take that case to a jury in order to get a guilty conviction.” *LOWELL BROWN*

TEXAS PEOPLE



Richard A. Anderson

Burleson, Pate & Gibson, L.L.P.,
Dallas

Inducted into the Texas Criminal Defense Lawyers Hall of Fame.



Judge Joseph “Tad” Halbach

333rd District Court,
Houston

Named 2012 Trial Judge of the Year by the Texas Association of Civil Trial & Appellate Specialists.



Ellen Presby

Nemeroff Law Firm,
Dallas

Appointed by the U.S. District Court of Massachusetts to serve on a national Plaintiff’s Steering Committee for Fresenius, Granuflo/Naturalyte Dialysate Products Liability litigation.



Ryan Deaton

Deaton Law Firm,
Lufkin

Received the Texas Criminal Defense Lawyers Association President’s Award for Meritorious Service for obtaining outstanding results for his clients in several recent cases.